

# feminine

F D- F B<sup>b</sup>

G- C C<sup>SUS</sup> F B<sup>b</sup> add 9

This used to be the plat-form where we

G- C C<sup>SUS</sup> F D-

said good-bye and met a - gain — each wor - king week.

G- C C<sup>SUS</sup> F B<sup>b</sup> add 9

One last good-bye we kis-sed here at

G- C C<sup>SUS</sup> F D-

fe - ver pitch. Now strong frost this place has turned

G- C B<sup>b</sup> C<sup>SUS</sup>

I'm lea - ving I search my

D<sup>b</sup> add 9 D<sup>b</sup> D<sup>b</sup> Δ E<sup>b</sup> E<sup>b</sup> 6 E<sup>b</sup> 7 D<sup>b</sup> add 9 D<sup>b</sup> D<sup>b</sup> Δ E<sup>b</sup> E<sup>b</sup> 6 E<sup>b</sup> 7

sweet sun-ny va-len - tine fine hap-py va-len - tine

D<sup>b</sup> add 9 D<sup>b</sup> D<sup>b</sup> Δ E<sup>b</sup> E<sup>b</sup> 6 E<sup>b</sup> 7 A<sup>b</sup> D<sup>b</sup>

smooth drea-my va-len - tine some-one fe-mi-nine ex -

B<sup>2</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

trem'-ly fe-mi-nine di - vine that's in my mind.

B<sup>2</sup> G/B 3 C C<sup>7</sup>

Yes, that's in my mind.

F D- F B<sup>b</sup>

G- C C<sup>SUS</sup> F B<sup>b</sup> add 9

If af - ter all we ac - ci - dent - ly

G- C C<sup>SUS</sup> F D-

met a - gain had a flirt then took a train

G- C C<sup>SUS</sup> F B<sup>b</sup> add 9

Our seed would be sun - flow - ers by the

G- C C<sup>SUS</sup> F D-

rail - road But what then? You know what then?

G- C B<sup>2</sup> C<sup>SUS</sup>

It's o - ver. I search my

D<sup>b</sup> add 9 D<sup>b</sup> D<sup>b</sup> Δ E<sup>b</sup> E<sup>b</sup> 6 E<sup>b</sup> 7 D<sup>b</sup> add 9 D<sup>b</sup> D<sup>b</sup> Δ E<sup>b</sup> E<sup>b</sup> 6 E<sup>b</sup> 7

D<sup>b</sup> add 9 sweet sun - ny va - len - tine fine hap - py va - len - tine

smooth drea - my va - len - tine some - one fe - mi - nine ex -

B<sup>2</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

trem' - ly fe - mi - nine di - vine that's in my mind.

B<sup>2</sup> G/B 3 C C<sup>7</sup> repeat to fade

Yes, that's in my mind.