

Midsummer night flight

The musical score is written in G major and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment (pn) line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal lines are in a soprano range and follow the melody of the lyrics.

System 1: Chords: G Δ , D Δ , G Δ , D Δ . Lyrics: (none)

System 2: Chords: G Δ , D Δ , G Δ , D Δ . Lyrics: And so you fly through mid-summer night.

System 3: Chords: G Δ , B Δ , G/A. Lyrics: What you touch turns in-to light.

System 4: Chords: G Δ , D Δ , G Δ , D Δ . Lyrics: High in the sky you kiss a star,

G Δ B Δ
 voc - - - - -
 drop it down. G/A
 pn

B- D Δ
 voc - - - - -
 Your love's a shoo-ting star, B-
 D Δ pn

G Δ F \sharp E 7 G/A
 voc - - - - -
 star that falls in my heart. I fall in love with you.
 3 pn

G Δ D Δ G Δ D Δ
 voc - - - - -
 And so you fly through mid-summer night.
 pn

G Δ B Δ G/A
 voc - - - - -
 What you touch turns in-to light.
 pn

G Δ D Δ G Δ D Δ
 voc High in the sky you kiss a star,
 pn
 G Δ B Δ G/A
 voc drop it down.
 pn
 B \flat add 9 F
 voc Come, touch down in my life,
 pn
 B \flat B \flat F Δ
 voc come and touch down in my soul.
 pn
 B \flat 7 \flat 5 B Δ
 voc I a - wait you, I wait for you.
 pn B \flat /D D Δ F/C G/A

This musical score is for the piece "Midsummer night flight - 3 - 4". It consists of five systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: "High in the sky you kiss a star, drop it down. Come, touch down in my life, come and touch down in my soul. I a - wait you, I wait for you." The piano accompaniment includes various chord symbols such as G Δ , D Δ , B Δ , G/A, B \flat add 9, F, B \flat , B \flat , F Δ , B \flat 7 \flat 5, B Δ , B \flat /D, D Δ , F/C, and G/A. The score includes melodic lines for both voice and piano, with lyrics written below the vocal line. The piano part features complex chordal textures and rhythmic patterns.

G Δ D Δ G Δ D Δ
 voc And so you fly through mid- sum- mer night.
 pn
 G Δ B \flat Δ G/A
 voc What you touch turns in- to light.
 pn
 G Δ D Δ G Δ D Δ
 voc High in the sky you kiss a star,
 pn
 G Δ B \flat Δ G/A
 voc drop it down. Repeat to fade
 pn

Detailed description of the musical score: The score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment (pn) section. The piano accompaniment is primarily composed of chords and eighth-note patterns. Chord symbols are placed above the vocal lines: G Δ , D Δ , G Δ , D Δ in the first system; G Δ , B \flat Δ , G/A in the second; G Δ , D Δ , G Δ , D Δ in the third; and G Δ , B \flat Δ , G/A in the fourth. The lyrics are: 'And so you fly through mid- sum- mer night. What you touch turns in- to light. High in the sky you kiss a star, drop it down. Repeat to fade'. The piece concludes with a double bar line and repeat dots.