

# Seasons change

Words and Music  
Stefan Scharring

The musical score is written in G major and 4/4 time. It consists of several systems of staves. Each system includes a vocal line (voc), piano accompaniment (pn), and bass line (bs). The lyrics are: "Too late to reach his pa-rents, too lone-ly to tell a friend, too ear-ly to share with a part-ner - the fear of this child, left in snow. Kee-ving this pain o-ver years, a fu-gi-tive grow-ing and trav-ling in-side". The piano part includes guitar chords such as DΔ, GΔ, B<sup>7</sup>, E<sup>-9</sup>, A<sup>sus</sup>, A<sup>7</sup>, B<sup>9</sup>, F<sup>#</sup>/A, G<sup>6</sup>, and A<sup>sus</sup>. The bass line is marked with an '8' indicating an octave shift. There are also some 'x' marks above the vocal line, possibly indicating breath marks or specific articulation.

D $\Delta$  B $^7$  D $\Delta$   
 voc shamed that he's fee-ling so chil-dish. He fights the com-fort he  
 pn  
 bs

G $\Delta$  E $^9$  A $^{sus}$  A $^7$   
 voc needs so much. Like a flow-er in spring, when snow has turned to mel-ting tides  
 pn  
 bs

D $\Delta$  B $^7$   
 voc flow - ing o - ver land. He's  
 pn  
 bs

F $\sharp/A$  G A $^7$  D $\Delta$   
 voc shiv' - ring in win-ter's cold breeze, but sea-sons change, sea-sons  
 pn  
 bs

fl  
 G $\Delta$  E $^9$  E-  
 voc change. Now you see sweet blos-soms  
 pn  
 bs

fl  
 A $^{sus}$  A $^7$  D $\Delta$  G $\Delta$   
 voc when you look in - to his eyes, sea-sons change.  
 pn  
 bs

fl

voc

pn

bs

G $\Delta$  E<sup>-9</sup> E- A<sup>sus</sup> A<sup>7</sup> D $\Delta$

voc

pn

bs

G $\Delta$  D $\Delta$  G $\Delta$  He's the

voc

pn

bs

D $\Delta$  E<sup>-9</sup> F $\sharp$

man you met in the ca - fé by the park. You looked in his eyes, some-thing

voc

pn

bs

G $\Delta$  A<sup>sus</sup> D $\Delta$  E<sup>-9</sup> F $\sharp$

ve-ry young. You talked to him late - ly and you al-most could read a

voc

pn

bs

G $\Delta$  A<sup>sus</sup> A<sup>7</sup> D $\Delta$

ques - tion mark in his heart, sea - sons

fl

voc

pn

bs

G $\Delta$

changed. D $\Delta$  G $\Delta$

fl

voc

pn E- A One

bs

fl

voc

pn D $\Delta$  E- night in Sep - tem - ber, you met him a - gain then you

bs

fl

voc

pn F $\sharp$  G $\Delta$  stayed a - wake all night Once

bs

fl

voc

pn D $\Delta$  E $\zeta$  F $\sharp$  B- G $\Delta$  you felt de-si - re to have both the man and the child.

bs

fl

voc

pn D $\Delta$  G $\Delta$  D $\Delta$  B $\zeta$  You took his hand late in Oc-to - ber. And on

bs

fl  $D\Delta$   $G\Delta^9$   $E^9$   $E^-$

voc  
pn  
bs

that clou-dy day a storm raised and

fl  $A^{sus}$   $A^7$   $D^{6/9}$

voc  
pn  
bs

you be - came all sea - sons to - ge - ther.