

Medium Bossa

♩ = 112 bpm

Geneva

Words and Music
Stefan Scharring

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The lyrics are: "A - wake on a fog - gy day, some dreams left in dust, some still on their way. You're still by my side but you fade with ev' - ry tear. A sha - dow is left, vague and cold, 'cause your heart's not here. I reach out for you but your kiss will leave my lips un - touched. Some - one who's in your mind was in your eyes, far in dis - guise. In your eyes I would see hea - ven, blue with - out you, blue with - out you. I am a - wake".

Chord symbols: F^7 , $G^{\flat 5}$, $C^{\flat 9}$, F^7 , $B^{\flat 7}$, $B^{\flat 7 \flat 5}$, $E^{\flat 9}$, $A^{\flat \Delta}$, $A^{\flat 6}$, G^0 , C^7 , F^7 , $B^{\flat 7}$, C^7 , $F\Delta$, E^{sus} , E^7 , $A_{\text{-add } 9}$, $F\Delta$, G^7 , $C\Delta$, C^7 , F^- , G^7_3 , $G^{\flat 13}$, G^7 , F^7 , $B^{\flat 7}$, $C^{\flat 9}$, $F\Delta$, $G^{\flat \Delta}$.

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37 F^7 $B^{\flat 7}$ $B^{\flat 7 \flat 5}$
on a fog-gy day, some

41 $E^{\flat 9}$ $A^{\flat \Delta}$ $A^{\flat 6}$
dreams left in dust, some still on their way. You're

45 G^0 C^7 F^7
still by my side but you fade with ev' - ry tear. A

49 $B^{\flat 7}$ C^7 F^{Δ} E^{sus} E^7
sha-dow is left, vague and cold, 'cause your heart's not here. I still

53 $A\text{-add } 9$ F^{Δ} G^7 C^{Δ}
feel the fire in my heart, I long for your sweet touch.

57 C^7 F^- G^7 $G^{\flat 13}$ G^7
Kis-ses in moon- light pro-mised so much. But now at

61 F^7 $B^{\flat 7}$ $C^7 \flat 9$
dawn all you say to me is: "Don't hold hope out for me a - ny -

65 F^{Δ} $G^{\flat \Delta}$
more. I don't feel the same." So I a - wake

69 F^7 $B^{\flat 7}$ $B^{\flat 7 \flat 5}$
on this fog-gy day, some

73 $E^{\flat 9}$ $A^{\flat \Delta}$ $A^{\flat 6}$
 dreams left in dust, some still on their way. You're

77 G^0 C^7 F^7
 still by my side but you fade with ev' - ry tear. A

81 $B^{\flat 7}$ C^7 $F\Delta$
 sha-dow is left, vague and cold, cause your heart's not here. Once your

85 $G^{\flat \Delta}$ N.C.
 heart was near I am a - wake

87 F^7 $B^{\flat 7}$ $B^{\flat 7 \flat 5}$
 pla - cing tears in line. You

91 $E^{\flat 9}$ $A^{\flat \Delta}$ $A^{\flat 6}$
 go for your love should that be me? To

95 G^0 C^7
 be or be not, to be do be do do do do, Too

99 $B^{\flat 7}$ $C^7 \flat 13$ $F_{add 9}$
 late to be with you.